

ANTHONY PIKE | CLARINET



Clarinetist Anthony Pike studied Politics, Philosophy and Economics at Oxford University, and the clarinet in London with Julian Farrell, in Chicago with Robert Marcellus and at the Royal College of Music with Dame Thea King.

As an NFMS/Esso 'Young Artist' in 1990 Anthony gave recitals throughout Britain. He made his Wigmore Hall debut in 1994 and has since appeared as concerto soloist in the Barbican and Royal Festival Halls in London as well as others worldwide.

Anthony is the principal clarinet of the English Chamber Orchestra (ECO) and has performed orchestral and concerto concerts with them throughout Europe, Asia and the Americas. He has also appeared as guest principal with most of the UK's leading orchestras.

He has performed as obligato soloist with the Munich State Opera and in the Musikverein Hall in Vienna. Chamber music collaborators have included Christian Zacharias, Ralph Gothoni, the Medici Quartet, Joachim Trio, and ECO and London Soloists Ensembles.

He has regularly been invited to participate in festivals as far afield as Edinburgh, South Africa, Norway, Hong Kong and Bermuda. He is frequently to be heard on BBC Radio 3 and his discography includes the Mozart Bassett Clarinet concerto and Sinfonia Concertante with the ECO, the complete works for clarinet and piano by Max Reger (with Martin Jones) and the Copland Sextet. His recording of the entire clarinet syllabus for the Associated Board was specially sanctioned by them.

His most recent recording is of music by Viennese composers Brahms, Berg, Wellesz and Krenek with pianist John Lenehan.